

Sergio Casas

Fernando III El Santo 12, 8ºA. 15706. Santiago de Compostela (A Coruña) Spain

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PROFILE

Color artist and matte painter capable of bringing feelings and ideas into life.

KEY SKILLS

Wide experience in the film industry, combining it with children's books illustration. Reliable, down to earth team player, adapting easily to new projects.

EXPERIENCE

"Despicable me" / Universal Pictures (Paris, France) September 2008 - January 2010

Feature film to be released in 2010

-Color Artist

Lighting color keys & characters color studies.

"The Tale of Despereaux" / Universal Pictures (London, UK) September 2007 - June 2008

Feature film released in December 2008

-Color Artist

Lighting color keys. Characters, sets and props color & textures studies.

"Alma" / directed by Rodrigo Blaas June 2008

Short film to be released in 2009

-Color Artist / Designer / Matte Painter

In charge of the opening scene's matte painting. Prop designer and color studies for props.

"Donkey Xote" / Filmax Animation (Spain) December 2004 - July 2007

Feature film released in December 2007

Matte Painting Supervisor / Color Artist

As color artist I painted characters, sets and props color & textures studies.

As Supervisor for the Matte Painting Department, I coordinated my work painting mattes with the supervision tasks.

"Nocturna" / Feature Film / Filmax Animation (Spain) June 2007

Feature film released in June 2007

Movie poster

Responsible of the film's poster following directors' design.

Children Books Illustrator 1998-2003

-Freelance Illustrator

EDUCATION

School of Fine Arts, Universidad Politécnica de Valencia. Valencia (Spain). Bachelor's, Fine Arts. (1990 - 1995)

School of Fine Arts. Athens University. Athens (Greece). Erasmus Grant. 1995